

BLUE HONDA CIVIC



a short film
11min

1:1,85 color
7.1 sound
DCP 4K

SYNOPSIS

The romantic landscape paintings often portrayed weather condition, topography of national landscape, religious themes, spirituality of nature and hunting scenes.

Blue Honda Civic is a minimalistic road movie mirroring the emotions of the driver through the landscapes (s)he has chosen to look at.

MAIN CAST AND CREDITS

Director, cinematographer, editor: **Jussi Eerola**
original idea together with **Martti Jämsä**
cast: **Kirsi Andersson & Magnus Broman**
sound editor: **Olli Huhtanen / Finnvox Cinepost**
colorist: **Marko Terävä / Post Control**
assistant producer: **Kirsi Andersson**
producer: **Jussi Eerola**
production company: **Elokuvayhtiö Testifilmi Oy**
Finland 2020



DIRECTOR'S STATEMENT

Blue Honda Civic is a short film with very little information. Most likely there is a main character, but we never see him or her. The only information given are the places (s)he has parked the car, the soundscape and the brand of the car in the title (although we cannot be sure if Honda is the car we are sitting in or the car we are possibly waiting for). In classical film the content often reveals itself in the reactions and actions of film's characters. In BHC we never see our main character (in action) and the characters we see through the windshield are just passing by. Their "main action" is most likely to happen before or after this short visit in the frame.

We hardly hear the driver making any sounds. By diminishing the main characters presence and rational intentions, I am seating the viewer on the driver's seat and turning the attention to the landscape itself. With limited amount of information, I am luring the audience to let their minds wander inside the image (landscape), not just following the footsteps strictly laid out in advance by the director. What interests me is to arrange a composition in time that resonates with relation to the viewer's own history, in ways I cannot predict and be totally aware of.

BHC is not a riddle or a puzzle to be solved, it is a composition of elements, to be experienced much like instrumental music or a painting.

DIRECTOR'S BIO

Jussi Eerola (b.1969) has worked as a cinematographer on many internationally rewarded short films, documentaries and tv-features (1992-). His directional debut was a documentary about electro-hypersensitive people titled *Refugees of Technocracy* (2009). *The Return of the Atom* directed together with a longtime collaborator visual artist/film director Mika Taanila premiered at TIFF 2015 and was given the NORDIC:DOX award at CPH:DOX in 2015. Eerola has also worked as a producer on Elokuvyhtiö Testifilmi Oy which he started 2014 together with Mika Taanila and visual artist duo IC-98 (Patrik Söderlund and Visa Suonpää). Blue Honda Civic is Eerola's first short film as a director.

FILMOGRAPHY

Blue Honda Civic (2020)
Return of the Atom (2015)
Refugees of Technocracy (2009)

Selected works as a cinematographer
Realms (2018)
Potentiality for Love (2018)
After Everything (2014)
The Most Electrified Town in Finland (2012)
Six Days Run (2012)
Optical Sound (2005)
Bang! (2005)
Birthday (2004)
A Monument for the Invisible (2003)
Pizza Passionata (2001)
Futuro – A New Stance for Tomorrow (1998)
If 6 Was 9 (1996)
Thank You for the Music (1995)

Elokuvyhtiö Testifilmi Oy is a Finnish artist-run production company focusing on cinematic art. Company's previous films are *Abendland* by IC-98 (Sundance 2016), a camera-less lettrist feature *Tectonic Plate* by Mika Taanila (Berlinale 2016), short film *Flame* by Sami van Ingen (IFFR 2018) and short film *Realms* by Patrik Söderlund (IFFR 2019). Blue Honda Civic is company's fifth film.

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